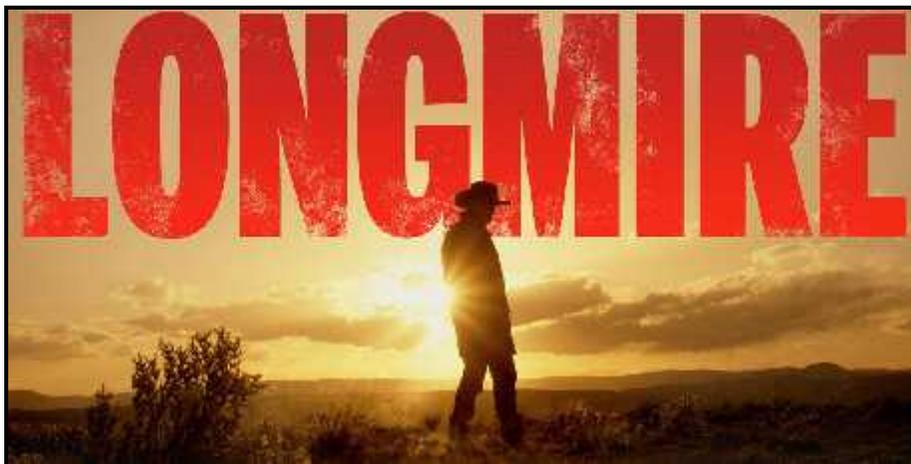


AND



Some Comparable Comments

By

Gary Heartsill

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Bosch and Maddie his daughter



Walt and Vic (finally)

Most of us have seen both series – and some of us have seen them twice. I was pleased to hear earlier that you all enjoyed one or both with your bride/husband. Took me a while to get here but I share the evenings of enjoyment watching these two series – sometimes four episodes in a row.

May not be a fair question, but I was wondering how much similarity between the two shows there really is and what some of the surprises were while you all watched; for sure, too bad we can't sit around the fire place and kick this around.

Both would be running a close first and from what I hear only "Yellowstone" is better.

(Yellowstone is next.)



This picture was taken at The Little Big Horn “Custer’s Last Stand” Memorial back in 2009 with Jeanne and Biscuit.

This spot or Indian Memorial was a recent addition to the main White Soldier (*wasichus*) memorial – and stirred up some problems with the ‘Hostiles’ now having a memorial on the same battle field.



So it was not a surprise to see in Henry’s saloon the Red Pony mirrored behind the bar.



Hanging in the West Hollywood Police Station above the desk of Bosch



Lou Diamond Phillips playing Henry Standing Bear and "Hector" proved himself to be an honorable Cheyanne Indian.



He was used more and more as the series continued due to his acting skills. Pretty good Indian for someone born in the Philippines - with a BFA from the University of Texas at Arlington.



This Indian I really liked – he was a jerk in the begging – was Zahn McClarnon playing Mathias, the Chief of Police on the Cheyenne “Res.” He is actually a true Lakota.



And the new sheriff!

- well, she is running for the job

Cady Longmire.

A couple of items in the **Comparable Comments**.

1. Will agree reading the books would add to the enjoyment, pleasure, and 'learning' of the stories, actors, and settings of these two TV series; for sure, maybe having an audio would add?
2. Was pleased the way Bosch carried his .45 Kimber five-inch gun in condition one. Watching Walt cock his Colt 1911 .45 just seemed to me to slow him down. Agreeing this is personal technique the more I watched Walt the easier it was, as he has big hands and thumb cocking the hammer was really not an issue. Did not see any spare magazines – course, Bosch had two ten round mags on his belt (yes, his grip sucks).
3. Was surprised about half way through Longmire that the series were not filmed in Wyoming. Shucks, there is no Durant either! I finally gave up looking in my Atlas but knew they were close to Sheridan. Then I realized I had driven on bloody highway 90 through Buffalo (AKA Durant) on the way to see Custer and then thence to Yellowstone.
4. Was really surprised after the language in Bosch, to hear in Longmire not one fucking “F” word in any of the 63 episodes. Course, we all know the reason for that...
5. Was most impressed with Bosch and Longmire and the way they:
 - a. Treated the women (and especially the small girls).
 - b. Treated animals – dogs and horses.
 - c. Spent time at the crime scenes reflecting and thinking about the who and why – both of them going back alone to look.
 - d. Giving most folks a second - or third chance – staff and crooks.
6. Would like to know how the book handled Walt being shot, was laying in the hospital and got up and left! The rattlesnake bite didn't slow him down and his knife wound on the last night was handled with a short splash of Vodka.
7. Oh, I forgot “...the fictional town of Absaroka County was actually **filmed in various towns in New Mexico**...Las Vegas, Santa Fe, Eagle Nest, Espanola, and Red River.”



Hieronymus Bosch – corner snip of the owl from “Garden of Earthly Delights” (~1500).

(Do you know the significance of little person?)



Walt born 1963

Vic born 1980

BOSCH AND LONGMIRE



Shown for two seconds during the sign off on Bosch (S7E8).