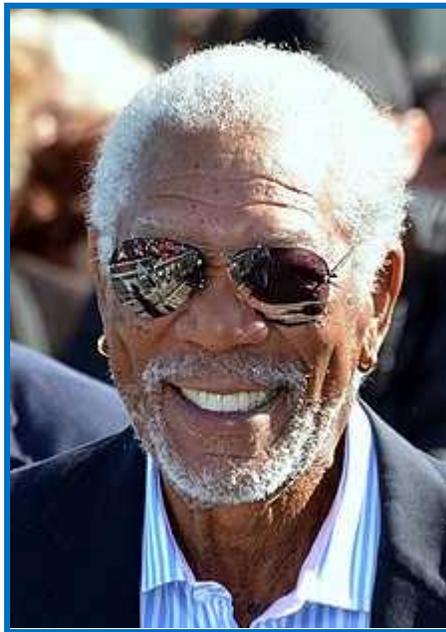


A Dollop of Morgan Freeman: Binge Results for 10 Movies



By

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Morgan Freeman was born June 1, 1937 in Memphis, Tennessee,
 He is noted as an Actor, Director, Producer, and Narrator.
 His career is from 1964 to present.

Academy Awards Wikipedia (yes, I know, a poor reference).

Year	Nominated work	Category	Result
1988	Street Smart	Best Supporting Actor	Nominated
1990	Driving Miss Daisy	Best Actor	Nominated
1995	The Shawshank Redemption		Nominated
2005	Million Dollar Baby	Best Supporting Actor	Won
2010	Invictus	Best Actor	Nominated

A Dollop of Morgan Freeman

Was impressed with a movie starring Freeman a week ago and decided to see what else and how else he acted; for sure, even put my subjective grade on each of the ten movies I saw. This meager report is the result and is more for my benefit than any else, as I would like to add, some of the movies were quite moving. I was put in the cinema stage in a few scenes and put to tears on the death beds in a couple others.

This paper addresses the idea of the value of some movies and their contribution to society and the wellbeing of the watchers. It also addresses how Freeman from about age 27 to now has managed to be involved in about 80 or so movies and programs. Given what I have seen he deserves a tip of the hat for his work with his participation in this industry for almost 60 years.

Of course, these 10 movies are just a sample of his work and my grades will not qualify for generalizing as an average grade to the rest of his work as all movies did not have an equal chance of being reviewed or judged. It may be a pretty good idea but the joy of this is looking forward to seeing some of his movies.

Scores and Comments

The titles are shown with the movie year and some details. My score is on the right edge.



The Magic of Belle Isle (2012) (9.6)

Morgan Freeman, Virginia Madsen

Released: 2012

Directed by: Rob Reiner

The Magic of Belle Isle is a 2012 drama film directed by Rob Reiner and written by Guy Thomas. The film's cast includes Morgan Freeman and Virginia Madsen.



Driving Miss Daisy (1989) 6.0

Morgan Freeman, Dan Aykroyd

Driving Miss Daisy is a 1989 American comedy-drama film directed by Bruce Beresford and written by Alfred Uhry, based on Uhry's play of the same name. The film stars Jessica Tandy, Morgan Freeman



The Bucket List (2007) 9.0

Jack Nicholson, Morgan Freeman

The Bucket List is a 2007 American comedy-drama film directed by Rob Reiner, produced by Reiner, Alan Greisman, Craig Zadan and Neil Meron, written by Justin Zackham, and starring Jack Nicholson



THE SHAWSHANK REDEMPTION (1994) (9.5)

Director and writer: Frank Darabont.
Morgan Freeman As: Cast
Starring Tim Robbins, James Whitmore, Bob Gunton.



Million Dollar Baby (2004) (10.0)

Clint Eastwood, Morgan Freeman
Million Dollar Baby is a 2004 American sports drama film directed, co-produced and scored by Clint Eastwood, and starring Eastwood, Hilary Swank and Morgan Freeman.



Unforgiven (1992) (6.8)

Clint Eastwood, Morgan Freeman
Unforgiven is a 1992 American Western film produced and directed by Clint Eastwood with a screenplay written by David Webb Peoples.



10 Items or Less (2006) (6.5)

10 Items or Less is a 2006 American comedy-drama film written and directed by Brad Silberling and starring Morgan Freeman and Paz Vega.



High Crimes (2002) (9.3)

Morgan Freeman, Ashley Judd

Released: 2002

Directed by: Carl Franklin

This film is a 2002 American thriller film directed by Carl Franklin and starring Ashley Judd and Morgan Freeman.



Along Came a Spider (2001) (9.4)

As: Cast, Producer **Role:** Alex Cross **Director:** Lee Tamahori **Genres:** Drama, Thriller

Star Cast: Mika Boorem, Dylan Baker, Michael Wincott, Monica Potter

Plot: Based on Tom Clancy's novel, the movie follows CIA analyst Jack Ryan as he tries to uncover and stop a plot by an Austrian Neo-Nazi billionaire Richard Dressler.



The Sum of All Fears (2002) (8.3)

As: Cast **Director:** Phil Alden Robinson **Genres:** Thriller, Action, War, Drama

Star Cast: Ben Affleck, Ian Mongrain, Russell Bobbitt, James Cromwell, Ken Jenkins

Plot: Based on Tom Clancy's novel, the movie follows CIA analyst Jack Ryan as he tries to uncover and stop a plot by an Austrian Neo-Nazi billionaire Richard Dressler.

Judging Comments and Discussion

Scores: 0 - 3 is a wasted two hours.

4 – 6 has some redeeming qualities

7 – 10 range of 'subjective plucking the strings of reality' or just pure delightful entertainment.

The score was given on how the movie grabbed me. A couple presented life as I have experienced. When the movie reaches out and puts you in the middle of the offending screen enactment you know the movie worked. Your strings just got plucked and you heard the musical truth or felt the pounding of words, the release of tears, and the thumping excitement in your heart.

Some partial lines and comments

"You remember what I told you my father did to the dog? I want you to do that to me..."

"Aces and eights"

"To kiss the most beautiful girl in the world"

"You have to protect yourself"

"Teach me to imagine"

"We will never see one another again...ever"

"Have you ever been to Zihuatanejo?" [I have. Well, a little south of there. The water is just fine.]

There were two "Who done its." Both revealed who done it (who hadn't shown it) but did do it...

Thirty seconds left to Armageddon and "We have recalled our forces."

Did you see the number 74 on the aircraft carrier? That was CVN 74, the USS STENNIS.

I thought "Damn, this could really happen. In these days they could drop the bomb – just like that!"

Most painful was the last scene in "Million Dollar Baby" – reminded me of "One flew over the cuckoo's nest" when Chief smothered McMurphy with a pillow...have almost been there.

Red said it would take 20 years to dig out with that rock pick hammer but Andy did it in 19...

We could spend a week on these movies

In a class room, around the campfire, or on the prayer bench we could "get down" with the movies and do them justice. We would all see things a bit differently but would all agree there is something in the movies we all see, hear, feel, or have experienced.

Freeman finally got his front teeth all capped – don't know how long he went before he got them fixed.

We will have to admit in most cases the women in his movies are quite good looking. Was really impressed with Monica Potter the blond in "Along Came a Spider" – now, she was a surprise but played a great part. Don't forget Paz Vega

"High Crimes" featured Ashley Judd in the other who done it. The word that sticks out in the movie is "Salvadoran."

As I have mentioned earlier about watching the first movie “The Magic of Belle Isle” was the middle daughter “Finn” or Emma Fuhrmann. Her working with Monte (Freeman) on her \$34.18 lesson was not only just warming but paved the way for me to look deeper into these Morgan Freeman movies.

Malpaso



Part of my bias for picking Morgan Freeman was to use movies directed by Clint Eastwood. If you don't like Freeman you gotta like Clint. There is none greater – I think most of us will agree.

Although only two movies were directed by Clint and he acted in both of them, his mark is left on their greatness, longevity, and well being (more choice words to follow).

The bias of looking for Clint in the Freeman movies is a bias that would skew the statistical numbers taking out the “all movies had the same equal chance to be chosen.”

Jeanne and I used to sit through the Closing credits while the crowd got out of the way. We didn't take this lightly as there is a lot of history and the ending credits are sometimes worthwhile. Like Malpaso. Where does this come from? John Wayne called his “Batjac.”

When you watch the credits you see a million names of the stars, stunt men, Team A, Team B, music, special thanks, dedication, and finally companies who produced it. Still don't know what a “key grip” is.

NEXT: I will start seeing some more of Clint's movies. The “Grand Torino” may be next (it is green).

