

Some notes on the JFK coverup: Yes, they lied.

By

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*We are not afraid to entrust the American people with unpleasant facts, foreign ideas, alien philosophies, and competitive values. For a nation that is afraid to let its people judge **the truth** and falsehood in an open market is a nation that is afraid of its people.*

John F. Kennedy

*I am a firm believer in the people. If given **the truth**, they can be depended upon to meet any national crisis. The great point is to bring them the real facts.*

Abraham Lincoln

***The truth** will set you free, but first it will make you miserable.*

James A. Garfield

***That's all a man can hope for** during his lifetime - to set an example - and when he is dead, to be an inspiration for history.*

William McKinley

Short Paper Introduction

The research here has been to answer some questions about President Kennedy's assassination: The who done it, the who benefited, and who had the power to cover it up?

What I have found out is this research is never done. Things keep coming up or, are being revealed as documents, papers, interviews, videos, or movies get made. Things also change with time. The Warren Commission Report, due to the JFK Records Act of 1992 freed up some of the Commission Records, but the FBI and CIA have taken action to keep the remaining documents withheld "until" who knows when.

"Until" they release the records – if they ever do – we may never find out the research questions...and then we will wonder about the results, just like we wondered about the Warren Report.

Short task for this paper

There has been enough information out there for me to answer the questions I have. Well, answered enough to say we can move on in spite of what the information said. Let me explain.

Researching information about the JFK assassination reveals a lot of variance in opinions, views, conclusions, and judgment. One has to pick and choose what you want to believe. This means if you take the Warren Report to believe there are folks out there today who will believe it and have said "Case Closed!"¹ If you take, like I have in believing there is a cover up, then there are folks who have written convincingly that the Warren Commission is not telling the whole truth...it will be this way forever – in my opinion.

The task then in this paper is to show some of this convincing material. Of course, it is still going on but, again, I have answered my questions. Most of my focus is with the work of Douglas P. Horne, Robert J. Groden, and others of like beliefs and reason. I will list the reference when I can at each of my questions and have provided a short bibliography to help with your research.

There is a lot of stuff out there. This paper is just a quick start and in no way is conclusive, decisive, or legal proof. But what it is, is enough to show "they" have not told the truth. The truth has not come out.

The Questions

- * Why did they kill him?
- * Who killed him? Not the trigger man necessarily, but who is responsible?
- * Why have "they" not released the records?
- * How many shots were fired?
- * How accurate is the Zapruder film?
- * Why is there a difference in the Parkland Trauma Room 1 and Bethesda autopsy coverup report?

The answers may not be definitive but they will show we are not done asking.

¹ Gerald Posner (2004). *Case Closed: Lee Harvey Oswald and the Assassination of JFK*. New York, NY: Anchor Books. This book is only referenced to show how 'they' make the case for only three shots. Actually, scanning their book is a help to seeing just how wrong they are.

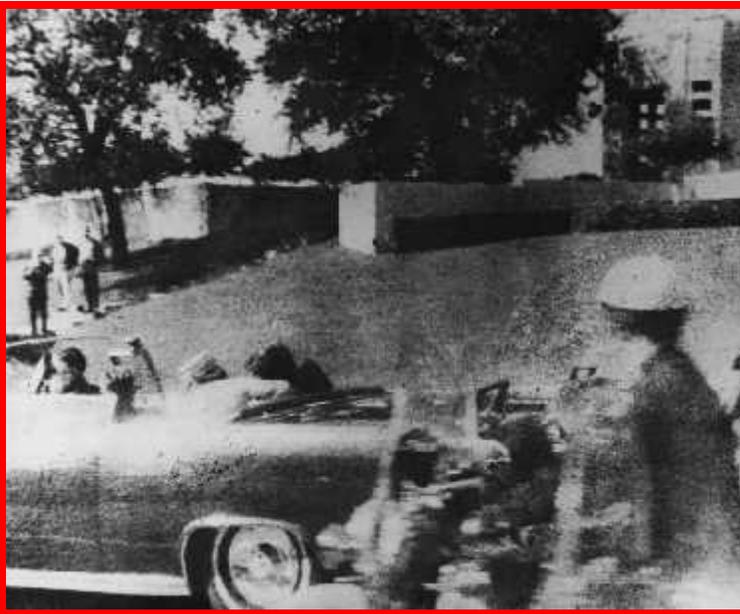
PART ONE

X's mark the spots – from the Grassy Knoll and the JFK spot when struck with the fatal head shot.

Here is a 'virtual visual' of the cross-firing killing field showing about where at least one of the front shots were fired from. You can see on your Google Map of Elm street the two X's marked in white paint. Note yellow X on the Grassy Knoll. Actually, the top yellow X is the first spot where a shooter may have been behind the wall. Note the other spot is behind the wall and is near the corner of the Grassy Knoll stockade fence.



My Google print screen shot picture.



This spectacular Polaroid was taken by Mary Ann Moorman within a half second of the fatal front shot. More will be revealed about the wall.



For Mary Ann Moorman's comments 50 years later see this URL:

https://www.youtube.com/watch?v=o_zZGJulydQ (3:52). The Zapruder film shows her in a blue coat taking the picture with her friend Jean Hill in a red coat. Her picture was the only one she took..

Note: Look back at her Polaroid and see if you can see the "Black Dog Man." This observation leads into the "Uniform Man" as one shooter may have been behind the wall and other shooter back by the Grassy Knoll fence.

One or the other sent the fatal shot. This is a good place to start our research. As a matter of fact if you looked at Groden's video² and followed along with his pictures in his book³ you could have completed what I call "the short course" of my research.

Actually, I have the punch line in the next page to conclude the short course and Part One.

The shooter is the black spot on the wall – called the "Black Dog Man."

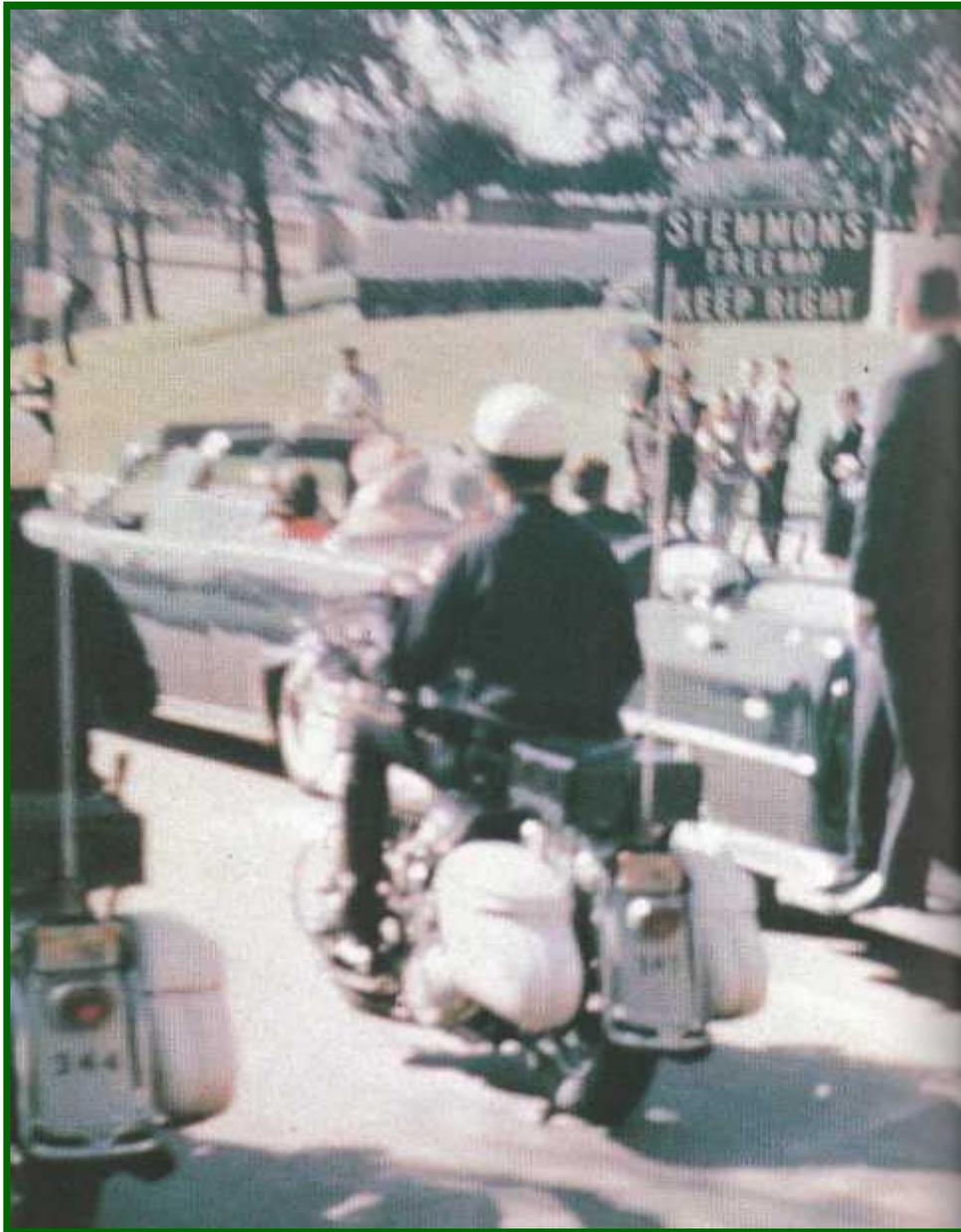
This picture in Groden's book (p. 190) answers the question for me of where/who the shooters were. It also makes one of the compelling cases for the conspiracy of more than one shooter. The next picture below is at the second shot. This black form is where the fatal shot will come from.

[Could almost rest my case here – but there is some killing to do...]

² **JFK: The Case for Conspiracy**, (1993) New Frontier Productions, Written and Edited by Robert J. Groden.
<https://www.youtube.com/watch?v=d2UhG55P9XM> (1:42:49)

³ Robert J. Groden (1993). *The Killing of a President: The Complete Photographic Record of the JFK Assassination, the Conspiracy, and the Cover-up*. New York, NY: Viking Studio Books.

This picture shows the full worth of the assassination scene - with participants.



- * Observe Zapruder and his secretary standing at the top right.
- * Secret Service Agent Clint Hill standing on the running board of the second car.
- * The “Umbrella Man” below and just left of the Stemmons sign.
- * JFK is just to the left and below the Stemmons sign.
- * Motorcycle cop named Hargis is in the middle.
- * Above the green hedge and white wall to the left of the sign is the shooter “Black Dog Man.”
- * Maybe shooters in the shadow(s) on the Grassy Knoll stockade fence?
- * This is taken at the moment of the second shot (1.6 seconds after the first shot which missed).
This was a Grassy Knoll front shot into the throat of JFK (Zapruder frames 188-191).
- * ***The cross firing in the killing zone is just starting*** – ‘about’ 6 more seconds to go.

PART TWO

A VIDEO PATH OF LEAST RESISTANCE – WATCH THIS!

Here is a **short list** of some of the background material referenced and this would be a quick way to get an overall video review of some of the areas discussed in this paper.

JFK (4/7) Movie CLIP – A Meeting with X (1991) HD

https://www.youtube.com/watch?v=GSw9sjqYK_I (4:36)

Doug Horne talks about JFK's autopsy

Jan 2, 2014

<https://www.youtube.com/watch?v=-LohiQe2LBg> (17:14)

Altered History Exposing Deceit and Deception in the JFK Assassination Medical Evidence Part 5 (short) Sep 24, 2014

<https://www.youtube.com/watch?v=qkV17jsiLOk> (35:55)

Horne explains in strenuous detail the reason why Kennedy was killed.

Zapruder Frame 313: The JFK Assassination | 100 Photos | TIME

Nov 18, 2016 The Life reporter who bought the film from Zapruder.

https://www.youtube.com/watch?v=ke2t1NV_ial (8:40)

The Men Who Killed Kennedy: The Coup d' Etat (Part 1) (1988)

<https://www.youtube.com/watch?v=R7NRAipR8jo> (44:35)

JFK Movie – assassination scene (Garrison's reconstruction with Zapruder footage) (1991)

<https://www.youtube.com/watch?v=0yu9xW3EpOA> (4:36)

The JFK Files: The Murder of a President – The Fifth Estate

Nov 17, 2017

<https://www.youtube.com/watch?v=W-l23ec-4mc> (35:45)

Mugshots: John F. Kennedy - Did Oswald Act Alone?

Explores what really happened on that fateful day.

JFK: Case Closed?

<https://www.youtube.com/watch?v=oHYGwKxBBOE> (44:57)

Frame 313: The JFK Assassination Theories (2008)

Oct 16, 2015

https://www.youtube.com/watch?v=p-Z_Bm-93VY (1:54:18)

PART THREE

Some say there are 2,000 books written on our subject and no telling how many videos. These videos and movies along with this paper answered my questions. I hope they will help you with yours.

Recommended Documentaries (from Robert J. Groden)

Here is a **third list** of videos and movies to watch.

This list is an extended version of the previous list (although some are mentioned in both).

A real good place to start is with the movie "JFK, The Director's Cut" – especially the last hour.

JFK_An Unsolved Murder

June 2012 - NBC's San Francisco affiliate KRON produced this excellent, highly revealing 48-minute documentary for the 25th anniversary of the JFK assassination in 1988.

<https://www.youtube.com/watch?v=bw7YPK3wSQA> (48:55)

The Men Who Killed Kennedy – Full Series

Sep 2019 – A Nigel Turner Film

<https://www.youtube.com/watch?v=G0XNiu-yutk&t=7s> (7:16:21)

The Men Who Killed Kennedy – Part 1 (The Coup d' Etat) - see full series above
(1988) - See this site for the other five parts

<https://www.youtube.com/watch?v=pJqAhlhYrQI&list=PLFE84D76E62A40ED5> (51:33)

The Men Who Killed Kennedy Part 4 (The Patsy) - see full series above

Dec 2011 - [Http://clarion-cx-501.com](http://clarion-cx-501.com) presents The Men Who Killed Kennedy is a video documentary series by Nigel Turner that originally aired in 1988 in England with two one-hour segments about the John F. Kennedy assassination.

<https://www.youtube.com/watch?v=50NaOIYx-AY> (50:59)

JFK, The Director's Cut

(1991) Prime Video The last hour (again) is worth the purchase!

Amazon.com

Directed by Oliver Stone

(3:25:00)

JFK: The Case for Conspiracy

(1993) New Frontier Productions

Written and Edited by Robert J. Groden

<https://www.youtube.com/watch?v=d2UhG55P9XM> (1:42:49)

PART FOUR

The longer version

What really happened?

from

Horne's introduction in Vol IV

"It is human nature to wonder how many bullets struck President Kennedy, and where the wounds were on his body, in the face of all the uncertainty within the existing records pertaining to his death. I will clarify the aspects about President Kennedy's wounding about which I am confident, and will identify those aspects of the shooting which I believe *cannot* be known with certitude, unless there is an exhumation, and an honest and exacting post mortem examination of his body.

I also wish to say here and now that to focus *obsessively and primarily* on these aspects of the assassination, *to the exclusion of all others*, reduces an important subject to the parlor game, and that allowing this to happen denigrates President Kennedy's memory. Once the research is convinced that the President was killed by multiple shooters in a crossfire – and through this, understands that he was killed by a conspiracy – the precise details of how that shooting occurred become irrelevant.

Of equal or greater importance than understanding that President Kennedy was killed by a crossfire, is understanding that the Federal government covered up the facts of his death, in the most brazen and outrageous manipulation of physical evidence in any murder case in American history. The mere fact that no actively serving U.S. government official has ever admitted that this coverup took place, or provided a reasonable explanation for why it took place, is the surest indication that it was **sinister in nature** – a coverup engineered, and set in motion, by the murderers themselves. If the coverup had been a benign one, it would have admitted to, and fully explained, long ago.

The reader will have appreciated by now that the majority of this book (Parts I and II) is really about the coverup of the President's murder – not the murder itself. Understanding the nature of the coverup is essential to understanding the **who** and **why** of his assassination, which I will deal with in Part III" (p. 987).



BE CAREFUL - REALLY, **VERY** CAREFUL)



{A lot of people who participated in the assassination have been killed.}

Why the Zapruder movie does not show the truth



“(4) I am as certain as I can be, at this writing, that exit debris frames were removed through step printing at Hawkeyeworks and that this has speeded up the headsnap when the film is played back at normal playback speeds. No one in Dealey Plaza described such a violent headsnap to JFK. This unintentional byproduct of alteration (extremely rapid motion to the left and rear, as opposed to the moderate motion to the left and rear that probably occurred in real life) was so unacceptable that the film was suppressed as a motion picture by LIFE and those working with LIFE (i.e., the cabal), because yes, that extremely rapid motion to the left rear was in opposition to the Warren Commission’s findings of a lone assassin shooting from behind. If you ask “Why did those altering the film allow this to happen?”—the answer is because it would have been much MORE damning to see copious amounts of exit debris traveling to the rear leaving JFK’s head, than just a rapid headsnap with NO exit debris. It was not possible to alter the gross motion of JFK’s entire body to the left and rear: there was no CGI in 1963, and the only way to do that would have been to use crude animation (such as seen in the black patch in frame 317)—and this crude animation would clearly have been seen for what it was: alteration in the form of a cartoon.”⁴



This does not portray a bullet hitting him above the right ear and having the rear of his head blowing out the back...this is just more artwork covering up the truth.

I believe those who altered the film believed they could still “sell” a fatal shot from behind by painting the red or orange head explosion onto frame 313, and claiming that it was exit debris from a shot from behind. Those who have posited the jet effect or a neuromuscular reaction are essentially playing this game, and giving credence to frame 313 as exit debris, from a shot from above and behind. LIFE (and its allies in the cabal) believed it could still control the impact of the Zapruder film by suppressing it as a motion picture and by selective release of certain still frames only. Because Robert Groden liberated the film through his bootleg copy, they failed, and starting in 1975, the rapid headsnap appeared to be pretty damning evidence of a shot from

⁴ <https://midnightwriternews.com/mwn-episode-107-douglas-horne-on-the-zapruder-film-alteration-debate/>
Douglas Horne on the Zapruder Film Alteration Debate dated 7 January 2019. Retrieved from the WWW 14 Oct 2020.

the front. But the point is that they not only thought they could control that evidence, but they DID control it, for 12 years.

“The HSCA [House Select Committee on Assassinations] completed its investigation in 1978 and issued its final report the following year, which concluded that Kennedy was probably assassinated as a result of a conspiracy...”

In a [Justice Department](#) memo to the [House Judiciary Committee](#) in 1988, the Assistant Attorney General formally reviewed the recommendations of the HSCA report and reported a conclusion of active investigations.^[5] In light of investigative reports from the FBI's Technical Services Division and the [National Academy of Science](#) Committee determining that "reliable acoustic data do not support a conclusion that there was a second gunman", the Justice Department concluded "that no persuasive evidence can be identified to support the theory of a conspiracy in ... the assassination of President Kennedy".⁵

These two statements show the double talk everyone has been fighting since the first shot on Elm street. In spite of all the work, study, grief, and promise, to show how many shots were fired, there is no way to determine with any accuracy what that number is. What we do know is there was more than three bullets fired, the 'magic bullet' does not exist, and the government has covered it up.

Horne's comments on the number of shots

Horne in Vol IV of his book⁶ says “There are too many variables involved in the equation to make any definitive claims about the total number of shots fired, and from exactly where, and in what order... - it is undeniable that President Kennedy was killed by a crossfire, and that therefore he was killed by a conspiracy” (p. 1160).

Cross-fire discussion

The extant film, the version we see now or at the JFK Museum in the Texas School Book Depository (TSBD), is called the Zapruder Film (the “Z” film). The shooting starts around frame # 157-161 and ends at #313. The film runs at about 18 frames per second. Using the Z film, the time from the first shot at frame 157 (a miss) to frame #264 is 4.1 seconds and from two to three (shots) is 2.7 seconds for a total of 6.8 seconds.

The argument runs in The Warren Report that the fastest one (the FBI) can cycle the Italian built 6.5 mm Mannlicher-Carcano carbine is about 2.3 seconds – and this is without aiming. Of course, there was so much doubt raised over ‘the three bullets’ doing what they claimed were done the 1988 House Judiciary Committee, in spite of “reliable acoustic data” said there was no “persuasive evidence” for a conspiracy.

One acoustical argument shows only 1.6 seconds between two shots. This has not been explained – by the government. Since then the effort to find out the truth has been rather intriguing.

⁵ https://en.wikipedia.org/wiki/United_States_House_Select_Committee_on_Assassinations

⁶ Douglas P. Horne (2009). *Inside the Assassination Records Review Board: The U.S. Government's Final Attempt to Reconcile the Conflicting Medical Evidence in the Assassination of JFK, Vol IV*. CPSIA

Horne in Vol IV, chapter 13 explains and suggests some of his findings by making these statements:

The Head Wounds

“One shot **from the right front** (probably fired from well down the grassy knoll fence line, near where the triple overpass meets the knoll, at or near the storm drain behind the stockade fence) entered high in the President’s forehead above the right eye and just below his hairline, and exited high in the posterior skull, just left of the midline” (p. 1147).

“A second shot **from the right front** (fired from the near the corner of the grassy knoll stockade fence), fired nearly simultaneously with the previously discussed shot from the elevated storm drain...hit the President above and slightly behind the right ear, and created a massive *tangential wound* (that represented both entrance and exit) in the right rear of his skull... The shooter...must have employed a .45 caliber pistol to shoot the President, possibly employing a silencer” – note, they did find the .45 slug “lying in the grass near the manhole cover on the south side of Elm street, along with biological debris” (pp. 1147-1148).

Third shot “Just prior to the double head hit from the right front, I have concluded that President Kennedy was shot in the head **low in the posterior skull, from the rear**, by a third shot (which was probably fired from the second floor window in the Dal-Tex Building)” (p. 1149). [This raises eyebrows...]

The Throat Wound

“I have always believed that President Kennedy, as seen in the Zapruder film, is reacting to having been shot in the throat from the front...he is exhibiting an involuntary defensive reaction to having been struck from the front...Dr. Perry and Dr. Carrico – were both absolutely convinced that it was an entry wound” (p. 1155). “Researcher Douglas Weldon...speculated that the through-and-through hole in the windshield was probably fired from in or near the elevated storm drain on the south knoll where the southern stockade fence meets the south side of the over pass, and that it may have been this bullet, fired from about 225 yards away that inflicted President Kennedy’s throat wound” (p. 1157).

The Back Wound

This shot was probably fired from the Dal-Tex building. “Clearly, wherever it was fired from the bullet which stuck the President in the back was defective ammunition – a ‘short round’ with bad powder – for its momentum was strong enough only to punch a hole into the body...but was insufficient to exit the body...We know from the observations of FBI agents Sibert and O’Neill during the autopsy that the track of this bullet dead-ended in the back...on a trajectory that would have exited below the heart, if the bullet had penetrated the lungs and the chest...I conclude that the same person who tampered with the entry wound in the throat prior to the arrival of the President’s body also tampered with the back wound, and removed all before it was delivered to the Bethesda morgue” (p. 1158).

Governor Connally’s Hit

“I agree with author Josiah Thompson that Governor Connally was shot from the roof of the County Records Building...”the angle from the top of the County Records Building at the time Connally is seen to be shot in the Zapruder film (frame 236) was measured to be 27 degrees...measured by the surgeons at Parkland who saved his life, was also 27 degrees” [his thorax wound]. They found a spent 30.06 bullet casing on the roof of the County Record Building and built a case saying the case had been fitted with a ‘sabot’ when it had been fired. See page 1160 for a full explanation but what it did do was show more than Oswald was doing the shooting that day. As a matter of fact *this would now be proof of Oswald being framed.*

The Photographic Record by Robert Groden

A helpful research visual guide is Groden's 222 page book of assassination pictures from the landing at Love Field in Dallas to "The Vigil Continues" and to "The Disbelievers."

This section starts with his comments and pictures on the shots taken that day (pp. 20 – 41).

Shot #1

Shot one missed. It hit the pavement. Was about Z frames 150, 151, or 152.

The Sixth floor Depository window was blocked by the oak tree. "A more likely firing position would have been the Dal-Tex building" (pp. 20-21).

Shot #2

The next shot came from the front and hit the President in the throat. About Z frames 188 thru 191. The most logical point of origination being the Grassy Knoll. This was a minor wound. (If the car had been accelerated at this time Mr. Kennedy's life could have been saved.) Frame 238 clearly shows the President's response to being hit by bringing his hands to his throat.

"Bystander Phillip Willis takes a picture from behind the limousine at the moment of the second shot. He captures two mysterious images...later to become known as 'Umbrella Man' and 'Black Dog Man'" (pp. 22-24).

Shot #3

"This shot narrowly missed John Kennedy, struck the Governor in the back, coursed through his chest, and exited by the right nipple...This third shot, fired from the western end of the depository, struck Connally from behind...at an angle far too steep to have come from the so called 'Oswald' window" (p. 26). This was at Frame 236.

"Note that at frame 274 (*left*) 2.7 seconds after the third bullet struck and after the fourth shot struck the President, there is no damage to Connally's wrist...This proves that Connally was struck by two bullets – shot #3 and an unaccounted-for later shot" (p. 27).

Shot #4

"The fourth shot struck...the President in the back, six inches below the shoulder line to the right of his spinal column...possibly from the so called 'Oswald' window, but more probably from the second floor of the Dal-Tex building." Frames 224 to 232 (hit was 228).

Note this is the bullet developed by the Commission called the "single bullet" (for magic bullet). I won't waste my time on explaining any more about this theory.

Shot #5

"The fifth shot, from behind the stockade fence on the knoll, struck the President in the right temple, causing massive fracturing, and forcing his head and upper torso violently rearward and to the left. The bullet exited from the rear of the head in the occipital region, leaving a wound the size of a grown man's fist...At least 80 percent of the eyewitnesses in Dealey Plaza asserted that a gun was fired on the President's car from the crest of the Grassy Knoll" (p. 32).

“The limousine is now barely moving...However, the car did not accelerate until several seconds after the head shot” (p. 33).

“A young man named Billy Harper found a piece of bone from the President’s head...known as a piece of occipital bone...in a spot determined to have been 35 feet behind and to the left of the President’s car at the time of the head shot” (p. 34).

The Frame is the infamous 313 Frame noting “The Warren Commission manipulated the Zapruder film to fit their investigative process” (p. 35).

... Again, reference the Polaroid taken by Mary Ann Moorman.

Shot #6

“Six-tenths of a second after the fatal head shot, a sixth bullet [fired from the western end of the depository] shattered a large bone in Governor Connally’s wrist and embedded itself in his left thigh just above the knee.” Senator Yarborough said “I am amazed at the lack of instantaneous response by the Secret Service when the rifle fire began” (p. 36).

Additional Shots

“There were at least two other shots fired in Dealey Plaza that day, perhaps even four more. Three (apparent) bullet marks were found at various places in the Plaza the afternoon of the killing:

one by the south curb of Elm Street,

one on the north sidewalk of Elm Street (lines up with the window at the western end of the School Book Depository), and

one by the south curb of Main Street...

the latter was caused by a bullet that hit the curb and splintered...struck bystander James Tague on the cheek while he was standing near the triple railroad underpass” (p. 40).

Trauma Room One⁷

Dr. Robert McClelland⁸ does the best job of describing the head wound noted in three 50th anniversary interviews (see Bibliography) when he says he was standing 12 to 18 inches above his head and could see the back side with a hole about five inches across. Course, the Warren Commission showed the top of his head missing to keep the three shots fired or single bullet (the magic bullet) theory alive. See the pictures below of the doctors in Parkland showing where they saw the hole.

⁷ This movie adds to the flavor and sentiment of the text and photo research on Trauma Room One. Peter Landesman (Director). (2013). *Parkland*. Retrieved at <https://www.imdb.com/title/tt2345112/> (1:33). Note: Can watch on Prime Video. See official trailer: https://www.imdb.com/video/vi2669390105?playlistId=tt2345112&ref=tt_ov_vi

⁸ There are three short video briefings with Dr. McClelland listed in the Bibliography. These are well done.

Pages 86-88 in Groden's photos show eighteen (only 16 are shown below – Pix by quora.com) doctors showing where this wound was. The photos are convincing especially with the drawings and records of the witnesses in the Groden text.



Head wound Tangential gunshot autopsy JFK shot wound Kennedy doctors direction assassination injury from front. **AN IMAGE THE INVISIBLE HANDS COULDN'T FIX!!!**



Four Dallas doctors back of the head 'about size of silver dollar.'



No coverup at Parkland - but there was one at Bethesda.

The JFK Autopsy (at Bethesda)



THE JFK AUTOPSY PHOTOS, X RAYS AND TWISTED LIES

This section of the JFK Assassination is perhaps one of the most troubling as we see what extremes the 'group' goes through to make the body look like it was shot from behind to keep the Oswald story together and coverup their conspiracy.

This part is ugly.

There are two ways to see how it went in Parkland with no Texas autopsy, switching the caskets going to Bethesda, a brutal, cruel, and coverup craniotomy. The first way is to examine the timeline in Horne's Vol IV (pp. 1002-1013) or view two of his videos. I am suggesting the latter. The short talk on the autopsy was given in Part Two in "Doug Horne talks about JFK's autopsy."

However, Horne starting with 6:35 and the body showing up in a zippered bag, gives the almost unbelievable events of this mutilation...for sure, beyond the scope of this short paper but a few quotes:

"There was a monstrous coverup of everything. I know it, and so do the people who covered it up. It was such a relief, when the House Assassinations Committee allowed me to talk; then I could get it off my chest.

...The morgue door burst open and 6 or 7 men came [in], carrying this casket in and set it on the floor next to the autopsy table...this casket...was a cheap 'shipping' type of casket...a very plain casket...it was opened and inside was a slate gray rubber body bag with a zipper that went from the head all the way down to the toes...We unzipped the body bag and inside was the body of the President. We put the body on the table.

He was nude, no clothes on, but he had a white sheet, [a] bloody white sheet wrapped around his face and his head...⁹

And this is what they did to him...



The results of this sham, or “official autopsy” are on the next page.

⁹ Autopsy technician Paul O’Connor’s statement in The O’Connor Recollections in “The Men Who Killed Kennedy”(Horne, Vol IV, pp. 1016).

Here is a summary of the coverup at Bethesda by Horne in his book JFK's War (p.211).

As I detailed in my five-volume book *Inside the Assassination Records Review Board*, President Kennedy's body — delivered to the Bethesda Naval Hospital complex surreptitiously by helicopter, from Andrews AFB, as part of a covert operation — was driven up to the morgue loading dock at 6:35 PM that evening, *twenty minutes prior* to the arrival of the motorcade from Andrews AFB containing the empty bronze Dallas casket. Between 6:35 PM and 8:00 PM, *prior* to the start of the "official autopsy," in a brazen act that constituted obstruction of justice, President Kennedy's wounds were severely tampered with during officially sanctioned, clandestine post-mortem surgery; all evidence of frontal shots was either removed or crudely obliterated; and an intentionally misleading set of autopsy skull x-rays and photographs were then exposed, following this illicit post-mortem surgery. The damage shown in most of these skull x-rays and photographs is five times larger than the damage seen at Parkland hospital in Dallas, and is located in the top and right side of the skull, *not the right rear of the skull*, as seen in Dallas. Other Bethesda autopsy photos, of the back of the head, do not even depict the exit wound in the right rear of the cranium attested to that day either in writing, or orally to the media, by numerous members of the treatment staff at Parkland Hospital. The sham now known as the "official autopsy" — a public charade before a large audience of about 35 people, intended to support the lone assassin cover story — began precisely at 8:15 PM, and ended at 11 PM, when the two FBI agents present departed. Manipulations continued until 11:45 PM, and the conclusions reached before 11 PM *changed*, after the departure of the FBI agents. A U.S. government medical cover-up following JFK's assassination is undeniable.

Horne at his investigative best and in more detail about the medical cover-up.

JFK – The Medical Cover-Up - Douglas P. Horne May 22, 2015

<https://www.youtube.com/watch?v=jWpmN7ZEaRA> (1:16:29)

Douglas Horne (2014). *JFK's War with the National Security Establishment: Why Kennedy Was Assassinated*. Fairfax, VA: The Future of Freedom Foundation.

PART FIVE

What about Lee Harvey Oswald?

He didn't do it.

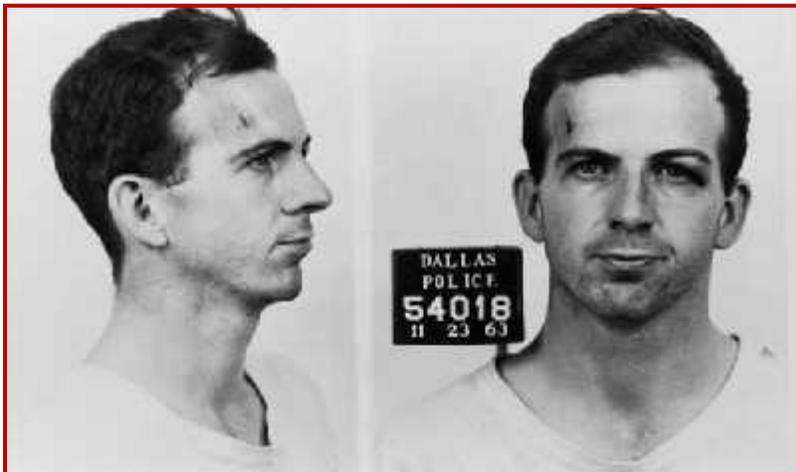
He didn't fire a shot.

What is a patsy? Fall guy, scapegoat, sucker, dupe, chump, sap, whipping boy, pushover, or fool.

Best said by Groden on page 91 of *The Killing of a President* "Did you shoot the president?"

"I didn't shoot anybody, no sir...I'm just a patsy."

"Lee Harvey Oswald's involvement in the killing of John Kennedy will remain one of history's greatest question marks. His participation in a conspiracy is highly unlikely, and there is only the thinnest circumstantial evidence against him. He is unlikely to have fired a shot at the President, but was set up as a "fall guy." The framing of Lee Harvey Oswald as a violent killer, loner, and unintelligent malcontent was crucial to the success of the conspiracy."



Killed by the same people.

"Officer Hill testified that he had custody of the .38 revolver supposedly found on Oswald. He was questioned by the Warren Commission... 'Now, you said as the driver of the car, Bob Carroll, got in the car, he handed this gun to you... Then I broke the gun open to see how many shells it contained and how many live rounds it had in it.'"

"How many did you find?"

"There were six in the chambers of the gun...' He is speaking of a revolver" (Groden, *Treason*, p.204).

They found two empty cases at the site "with clear marks of an automatic weapon" (p. 184).

And this frame job on Oswald goes on and on. You will have to read about the rifle evidence – or lack of it. My mind is already past trying to convince anyone else about how poor the evidence is for Oswald to have fired any rifle at JFK.

PART SIX

Who to blame and will we ever find out?

“It is my contention¹⁰ that President Kennedy’s assassination was the result of a domestic conspiracy, and that the conspirators implemented an immediate, effective, and wide-ranging coverup as soon as he was killed. The medical coverup was just a part of this effort, but it had to go into effect immediately, and did. An honest autopsy was prevented from taking place by the Secret Service’s removal of the body from Dallas, and dishonest autopsy was performed by persons who knowingly participated in that charade because they had been “gaslighted” – they had fallen for the World War III cover story, and with that justification in the forefront of their minds, they could all comfort themselves with the knowledge that they were ‘just following orders’ in a time of national crisis. And it was a time of national crisis: fear and uncertainty ruled, and just 13 months after the Cuban Missile Crisis, the fear of nuclear war was palpable because of the ‘legend’ carefully constructed around the accused assassin” (p. 1183).

“No one ever came forward to officially acknowledge the coverup of the JFK assassination because of shame, as much as fear...

“And the American people are left today with a fraudulent visual record of the autopsy (which is still being suppressed); a dishonest, third-generation autopsy report; and the long-delayed, but reasonably accurate accounts of low-level participants to the stage events surrounding the autopsy [he names 13 people] who have provided us with enough of the truth to allow us to ascertain that we have been lied to about a seminal event in our nation’s history.

“Studying the assassination and the coverup is a journey through darkness, and that journey will only lead into bright, sunlit uplands if the student of the assassination gains a proper overview of the deep politics, and the macro forces behind the crime, because with that knowledge comes a full and proper understanding of what a uniquely special politician and leader John F. Kennedy truly was.

“Most academics scoff at the high esteem with which JFK is still held by the common man, the average citizen; but the last chapter in this book will demonstrate why that high esteem is fully merited. The ability of the American people to see through the official lies about Jack Kennedy’s assassination, in spite of the Warren Commission, the HSCA whitewash of the Warren Commission (nothing more than a ‘modified, limited hangout’), Gerald Posner, and Vince Bugliosi, is a testament to the basic concept underlying our democracy – faith in the innate wisdom of an educated populace – and a cautionary tale about the ultimate inability of propaganda, and official edits, to control human thought” (p. 1184).

¹⁰ Douglas P. Horne (2009). *Inside the Assassination Records Review Board: The U.S. Government’s Final Attempt to Reconcile the Conflicting Medical Evidence in the Assassination of JFK*. Vol 4 of 5. CPSIA

Horne in 2014¹¹ adds these words to his conclusion:

“A consensus decision made by the hard-liners in the national security establishment cast a veto on President Kennedy’s life sometime late in 1962, or early in 1963. The proximate cause was undoubtedly his resolution of the Cuban Missile Crisis by diplomacy, rather than by war...Other, major contributing factors were undoubtedly his Vietnam withdrawal decision, telegraphed in May of 1963; and the Peace Speech, in June, which proposed ending the Cold War itself, through a series of concrete steps such as a test ban treaty and future disarmament agreements” (p. 297).

Gary Hart’s comments (quoted by Horne):

“Kennedy’s death suggested something deeper and more sinister. It suggested the presence of ominous dark forces just beneath society’s veneer, forces that if goaded by the threat of institutional change, could rise up and strike down anything or anyone – including an increasingly popular President of the United States – who might threaten the *status quo*, traditional power structures, ancient political arrangements. The first Kennedy assassination, soon to be punctuated and underscored by more assassinations, had about it a dark, mystical quality. It seemed a warning against straying too near the permissible boundaries of social change...” (p. 208 -209).

“Even mainstream historians now recognize that JFK’s foreign policy changed soon after his death, and no longer try to sell us the lie that nothing changed after the assassination, and that LBJ was continuing JFK’s policies in Vietnam and elsewhere. That falsehood has been exploded forever: LBJ was obsessed with war in Vietnam, not JFK – and all attempts at continuing détente with the USSR, and pursuing an arms control agreement, and disarmament, died quickly, along with JFK (p. 209)...

“But the propagandists have failed. Despite this 50th anniversary barrage, *this assault on the senses* of distorted, dishonest history – and blatant lies – in horribly skewed articles, op-ed pieces, ‘documentaries’ and unconvincing, two-dimensional, and shallow feature films during the past year, a large majority of the American people still don’t believe the lone assassin cover story, and properly respect JFK for what he was attempting to accomplish as he began to move the nation and world forward, into a brighter future, in 1963” (p. 215).

The Part 6 question is answered with **LBJ, et al.**, and ***we will never find out...***

¹¹ Douglas, P. Horne (2014). *JFK’s War with the National Security Establishment: Why Kennedy was Assassinated*. Fairfax, VA: The Future of Freedom Foundation.

PART SEVEN

Random Closing Comments

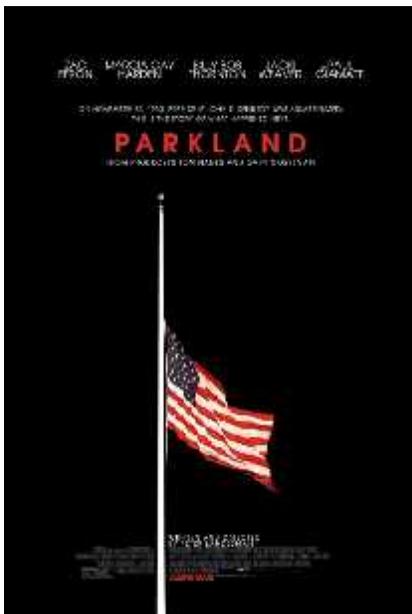
1. There are a number of authors who have shown a list of the people that have been killed 'due to' the exposure in the assassination of JFK. Groden in *The Killing...* uses a "Mysterious Death Project" box to name and discuss these people. For instance "Dallas Deputy Sheriff Hiram Ingram had said that he had known of a conspiracy to kill John Kennedy. Ingram took a fall, in which he broke his hip, in April 1968. He died three days later. The cause of death was reported as cancer" (p. 108).

2. Just a small point of interest not covered in the Official Lie of the Warren Commission *but why did the driver of the limo slow down to almost a complete stop, look back at the president, and keep his foot on the brake until the deadly final head shot?*

3. John Crawford died in plane crash – why was he in such a rush?

<http://jfk.hood.edu/Collection/White%20Materials/White%20Magazines%20And%20Articles/Midlothian%20Mirror/69-04-24.pdf>

4. This movie will add to your research and enjoyment. However, when Jackie comes into Trauma One (after the last rites) she does not swap rings and kiss JFK's dead lips or face. Dr. McClelland says she takes her ring off and puts it on JFK's finger and kisses his toe (yes, I know and who cares but comma we have to know when we are being deceived or Hollywoodized in our research.



5. Speaking of movies do you know what movie was showing on the Texas theater's marquee when they arrested Oswald?¹²

¹² Cry of Battle - Van Heflin - War is Hell, page 101 of Groden's book *The Killing of a President*.

6. Speaking of books I must say the 'photographic record' in Groden's *The Killing of a President* is a most helpful tool for doing research on the assassination of JFK. Was worth every dime of \$32.18 and will fit nice in my Monk library.

7. Horne discusses three movies that embodies JFK's critical attitude toward the military and his concern with the dangers of nuclear war.

Seven Days in May

Dr. Strangelove, Or: How I learned to stop worrying and love the Bomb

Fail-Safe

In the first two General LeMay comes through quite nicely as a mad Air Force general – well, mad in *Dr. Strangelove* – LeMay was JFK's nemesis at the Pentagon – JFK couldn't be in the same room with him...(LeMay showed up smoking his cigar and watched the Bethesda autopsy).

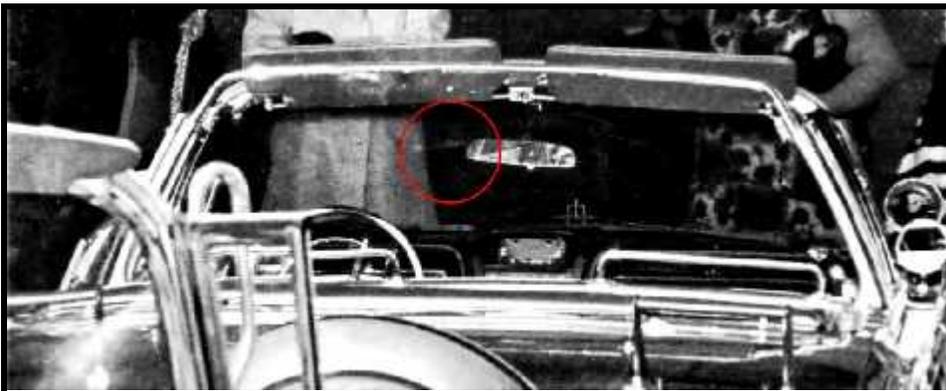
8. We all wonder how many people knew about the plan to kill JFK...don't really want to go there but LBJ leads my list. He ~~is the son of a bitch (I am really being very kind)~~ wanted him dead the most...then the list starts. Horne spends time talking about just how wrong this regime change was and how much it changed America. The other problem from this is "they" – the "cabal" won't release the material so that we can find out the truth. Even this month President Trump asked for more records to be released. The CIA and FBI released some but responded with holding back for the rest in the interest of National Security.

9. "Them" (They) not telling us just proves it was a coverup. If it was just that ole nut of guy – a loner - the details of Oswald would have been made available – it seems to me. They, for sure, have made it difficult to run down evidence as they either destroyed, disregarded, or avoided everything that didn't support their coverup plan.

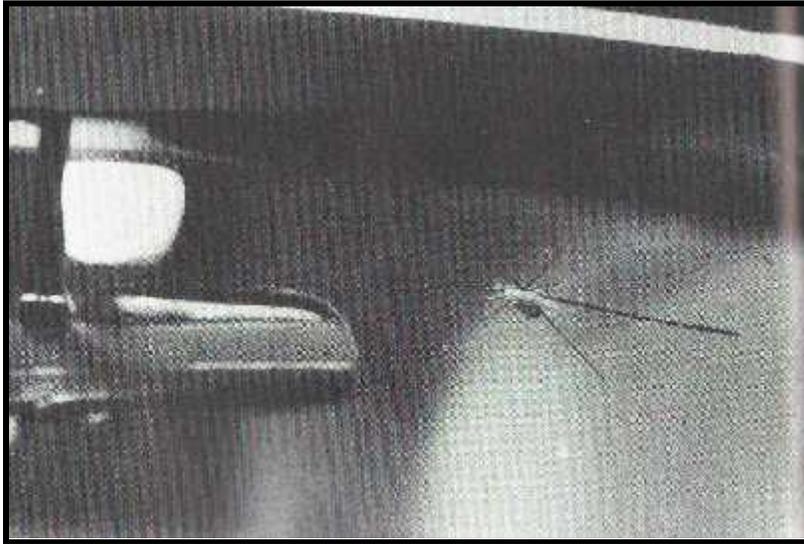
When 200 hundred people, including the motorcycle cop Hargis, went to where there was smoke and gunshots there has to be someone behind it...then they marshal three bums, march them out, make no bookings and let them go – only to have one show up in the Watergate scandal.

"Them" is still alive and working today.

10. Here is a picture of the JFK limousine with a hole in the windshield.



This picture of the limo front glass is from Groden's page 36. "There is a clean hole shot through this windshield."



Although this may not be clear and definitive, like a lot of the JFK cover up material, it does show something they hid real fast. Some have speculated this round was the throat shot coming from as far away as 225 yards. Actually, that was a hell of a shot! They don't talk much about the elevated storm drain on the south knoll. I have heard they covered the drain with concrete the next morning. For sure, this adds up to "wonder what else they have covered up?"

11. The day after JFK's funeral LBJ signed the National Security Action Memorandum No. 273. And, as Mr. X said in the movie on the park bench in Washington "In that document laid the Viet Nam War." For sure, LBJ leads the list roaring (laughing his ass off) in the deep dark swamp and rolling with the the rest of the swamp boat rowing mob(s) like the CIA, FBI, Mafia, etc.

These names keep coming up: Sam Giancana, John Roselli, Carlos Marcello, Santos Trafficante, Gerald Ford, H. W. Bush, Richard Nixon, Howard Hunt, J. Edgar Hoover, H.L. Hunt, and Clint Murchison – to name a few.

Did the Frenchman Julian Sarte pull the trigger from the Grassy Knoll – he liked frangible bullets (makes heads explode)?

Why did Oswald fail the gunshot residue test at the Dallas headquarters?

12. These three items suck:

a. Changing the route from a straight shot down elm to causing the 120 degree turn off of Main Street through Houston street. Why couldn't someone see the trap? Well, of course the Dallas Police were told to stand down.

b. The driver (again) William Greer deserves a medal for his killing part as he slowed down to almost a stop as the Umbrella Man gave his signal that the kill was on. Greer, with his foot on the brake turns around to look at JFK within one second of the fatal head shot – and only afterwards begins to accelerate.

c. This really doesn't suck but the shooting was almost spectacular. One shot missed JFK and got Connally. The target was hit. Some shots bounced and ricocheted all over the Plaza and other than the cheek nick on James Tague by the curb on the south of Main street, no one else got hit...

Add d. I wonder about the .45 bullet found with biological debris. Was this the head shot?

13. Couple of final things.

*Want to hold up something good about JFK, meaning enough of seeing Frame 313 and his bloody head in the Bethesda autopsy. This something good is his "Peace Speech" on June 10, 1963 at the American University in Washington, DC. Reading it is as forceful as listening to it. This is the way it could have been.

Here is the PDF:

https://ia801307.us.archive.org/22/items/PresidentJohnF.KennedysPeaceSpeech1963.06.10/JFK-%20PEACE%20SPEECH_AMERICAN%20UNIVERSITY.6.10.1963.pdf (8 pages)

Here is the URL: <https://www.youtube.com/watch?v=OfkKnfk4k40> (27:06)

* It was not until about 1990 that we found out how really close we came to a nuclear holocaust during the Cuba crisis. People like McNamara became horrified 28 years later when it was revealed the Russian Battlefield commanders had authorization to shoot/launch tactical atomic weapons or "battlefield nukes" at American targets in Cuba without Moscow approval. The CIA greatly underestimated the total number of Soviet troops and the fact that the tactical weapons were even on the island.

Course, one launch would lead to another and become WWII. President Kennedy was responsible for not letting this happen. Khrushchev pulled his missiles out. JFK does/did not get the real credit for this but some of us are glad he did.

*Lastly, and in spite of these same people (cabal) – that are now 'lighting things up in our country,' we should find out the truth about the cover up. We should get the records and see for ourselves what happened and why on that day they killed our president. He was elected by the people and 'they' took him down. There is no end of the words to be said about this crime but there are some of us who would like to see the honest truth about JFKs demise.

Actually, I would like to add Lee Harvey Oswald.

They both need to know why.

We need to know why.

Maybe with the truth, our Country can come back.

Maybe.

We deserve it.

Bibliography – with some repeats

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7 January 2019 More on the altered Zapruder film as we know it today...
<https://midnightwriternews.com/mwn-episode-107-douglas-horne-on-the-zapruder-film-alteration-debate/>

The Zapruder Film Mystery – Aug 15, 2014
https://www.youtube.com/watch?v=J_Qluu6hsAc&t=658s (1:25:03)
Dino Brugioni was a witness to history with his key role in the Cuban Missile Crisis.
In 1975 they showed the Z film – bootleg leg as it was.

In 1992 US Gov act to start showing some of the JFK files. AARB held hearings on the film. Gov gave them 16 million for the film.

Forensic copy was made available (about 18 -25 mins into tape). In 1997 he found out the CIA had the original. At the lab two men (Homer McMan and Hunter) worked on the MPIC in Washington on Sunday night. Three prints each (28). Wrong location and wrong format

In 2009 Peter Janney called Dino Brugioni and discovered Dino saw the original 8mm. Rest of video from 25:00 is Dino being interviewed by Horne.

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https://www.youtube.com/watch?v=pV_KWEIEhrk (1:35:18)

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<https://www.youtube.com/watch?v=VcLP0uF6Dd0> (1:19:11)

Altered History Exposing Deceit and Deception in the JFK Assassination Medical Evidence **Part 5 (short)** Sep 24, 2014
<https://www.youtube.com/watch?v=qkV17jsiLOk> (35:55)

Horne explains in strenuous detail the reason why Kennedy was killed.

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<https://www.youtube.com/watch?v=6Q1IYifmUXA> (14:37)

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Nov 21, 2013
<https://www.youtube.com/watch?v=VxC7YdulCBY> (8:18)

JFK Assassination 50th Anniversary: Interview with Robert **McClelland**, MD- Part 3
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<https://www.youtube.com/watch?v=7HyoitsPlnk> (10:09)

Doug Horne talks about JFK's autopsy
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