

Notes on the movie “JFK”

by

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27 September 2020



Abstract

Was reading Don Stott's Column¹ “Three Biggest Frauds” and in his third fraud on the murder of JFK he said “...so we will never know who did it. A fairly accurate chain of events is shown in the film ‘JFK,’ if you want to rent it. It's good.”

Don is correct. It is a good movie. It has been a long time since I saw it the first time but given the times we are in today, the movie is worth the review. We may never know who did it, as Don says, but I am saving this paper to go to my Web site as someone else named Bill responded to my email back to Don. Hence, these few pages show the interesting and insightful report.

Bill has some answers.

I got what I have been looking for since LBJ sent me to Korea – while he was managing the war in Viet Nam. Here is the quick report.

Key words

Who, what, why, Warren Commission, Operation Mongoose, NSAM 273, “Gonna be a turkey shoot”, Oswald a patsy, three teams of shooters, the umbrella man, Six bullets.

¹ Don Stott (2020). *Three Biggest Frauds*. Retrieved 9/20/2020 from <http://www.coloradogold.com/post.php>

On Friday, September 25, 2020, 10:12:46 AM PDT, Don Stott <don@coloradogold.com> wrote:

“Politics is Power.”

“We are suckers for the truth.”

“The Warren Commission is fiction.”

“We can’t let them take this away from us.”

[The movie reminds us (or should) of what is going on today – with at least the left half of the government.]

Although the movie weaves in and out with the “power in Washington” calling it the “Military Complex” – and is almost convincing – some of us would say this is what we call “The Swamp” or the “Deep State.”

If you see the movie focus on about 1:49:40 and listen to the argument on the park bench.

Why? - the How and the Who are just scenery for the public.

Three things: (1:51:07)

1. Why was Kennedy killed?
2. Who benefited?
3. Who has the power to cover it up?

Do we need to have the triangulated shots that killed our President in 1962 explained?

Today, *do we need* to have the cross-firing tactics of the left explained?

Today, *do we need* to wait until they shut off the eternal flame at JFKs grave – or knock down the Statue of Liberty?

Garrison’s (Costner) summation for the trial was a warning to us then – as it is a warning to us today – we can’t let them take away our FREEDOM.



Guardsman

Sent: Friday, September 25, 2020 **To:** Don Stott <don@coloradogold.com> **Subject:** Re: Movie "JFK"

I'm with you, my friend. I've read 25 books, watched 30 documentaries, and perused many web sites on the killing of JFK, and my belief is that America reached its zenith one second before the bullet entered JFK's brain, and we've been on a steady moral decline ever since.

And btw, many say that RFK really (unknowingly) set the stage for his brother's assassination. When the Kennedy brothers were trying to figure out a way to take out Castro, they went to the CIA and were told that it had no assets in Havana. So the CIA enlisted the aid of the Mafia (who controlled Havana) to plan and execute Castro's assassination. The mob loved working with the CIA, because they felt they could engineer a get-out-of-jail-free pass through their relationship; the CIA loved working with the mob, because they could farm out all their "wet work" without there being a link between the shooter and the CIA. Then the CIA and the mob went into the drug business, and the CIA flew drugs on skids into Mena, Arkansas (Bill Clinton's state) on C5-A monster planes - and the mob picked up the shipment at the Mena airport and then distributed the drugs throughout the United States. A couple of kids were killed on the railroad tracks in Mena - probably because they had seen something.

Because JFK had threatened to "break up the CIA into a 1,000 pieces," the CIA entered into an assassination plot (with Johnson, Hoover, Texas oil men, the Federal Reserve, Cuban refugees - all the parties who wished JFK dead) where the CIA did the planning and the mob farmed out the shooting to the Corsican mafia. The shooter at the grassy knoll was likely Julian Sarte, a French assassin who liked to wear uniforms during his hits - and always fired frangible bullets so there would never be a link between lead in the body and the bore of the rifle. That's why Kennedy's skull exploded from the head shot. Oswald, who failed a gunshot residue test at the Dallas police headquarters, was indeed the patsy - and he was a low-level operative for the CIA. Ruby had connections to the mafia and was blackmailed into shooting Oswald and probably told that he would be a national hero and would not have to do time. Once in prison, they injected him with cancer cells and allowed time to take care of him.

On the day of the assassination, Robert Kennedy probably realized that he had unknowingly aided in the death of his brother, and he lost all his zest for living after that. The mob wanted to kill JFK because his father Joe had made promised to the mob in order to win the vote in Chicago, and thus Illinois, and they were angry when, after the election, JFK's brother started to go after the mob with a vengeance. They could not kill RFK without facing the power of JFK's retribution, so they "cut off the head of the snake" first (JFK) before going after their real target - RFK.

Johnson had dinner with Hoover on the eve of the assassination (they shared their hatred of the Kennedy brothers), and that day Johnson called his girlfriend and told her, "After tomorrow I'll never again be humiliated by the Kennedys." There are photos(interpreted by many) of George Bush, Sr. standing on the steps of the Dallas School Book Depository immediately after the assassination, and many believe he was in charge of the operation (as a low level CIA operative). His payment for his complicity in the operation was to be first named head of the CIA, then president.

In essence, Kennedy was killed by the U.S. government, so it was the first successful coup d'etat in American history. The Secret Service was complicit in the operation. If you watch the motorcade (and there is plenty of footage on YouTube), you'll see that the Secret Service guy who stood on the running board of JFK's limousine was called off before the car made the turn onto Elm Street. You can see the secret service agent shrugging his shoulders and stepping off the running board as he received his order through his earpiece. Had he remained where he was supposed to be, the final kill shot might not have been possible.

There were three teams of shooters - and none of them were in the Texas Schoolbook Depository - because that's where the Oswald set-up was staged. One team was in the Dal-Tex building across from the depository, a second team was either under ground shooting up from a sewer or firing from the railroad bridge, and the third team consisting of of a shooter and a loader was at the grassy knoll. By slowing the limo down to 7 mph when turning onto Elm Street, the perpetrators almost guaranteed that one of the three shooters would score a vital hit. When "umbrella man" saw the car making the turn onto Elm, he lifted his umbrella (on a sunny) day, which signaled to the three teams of shooters that the target was in sight. That's my story, and I'm sticking to it. Bill

My notes on "JFK" at the park bench²

"...the how and the who was just scenery for the public. The most important questions?
Why was Kennedy Killed?
Who benefited?
Who has the power to cover it up?"

In 1961 Kennedy gave TOP SECRET orders making the Joint Chiefs of Staff of the Armed Forces in charge of the CIA operations. He replaced the CIA like he said he would "into a 1,000 pieces." This upset the folks in Washington but the staff really did not accomplish anything due to "bureaucratic resistance."

The Cuba Operation was set up by the military Black Ops folks and was called "Operation Mongoose." Kennedy shut down 21 overseas bases, would not invade Cuba, and was setting things up to call for Peace in Viet Nam. This meant no war and no money to the military and war making industry in the U.S. (The money numbers varied from 100 billion to 200 billion.)

"The organization of American principals is the organizing for war. The authority of the state over the people resides in its war power."

[Here, well, below is the line, here is where the fuse was lit...have been looking forever to see this written down...everyone said Johnson but it was just hearsay. Have been calling Lyndon Baines "GD" Johnson more names than the law allows and now can spout why...]

LBJ – "Gentlemen, I want you to know I'm not gonna let Viet Nam go like China did. I'm personally committed. I'm not taking one soldier out of there until they know we mean business in Asia."

Lyndon Johnson signed the final version of NSAM 273 on November 26th, 1963, **just four days after the assassination and one day after the funeral.**

<http://assassinationofjfk.net/national-security-action-memorandum-number-273-introduction/>

The bench briefing said he signed the **National Security Action Memorandum** No. 273. "This reversed JFK's withdrawal of troops from Viet Nam and gave a green light to covert action in North Viet Nam that which provoked the Gulf of Tonkin incident."

"In that document laid the Viet Nam War."

"Politics is power, nothing more, nothing less."

² https://www.youtube.com/watch?v=GSw9sjqYK_I&list=PLZbXA4lyCtqrPb8RQK64XFFrxIW7MyfRb&index=4
(4:36)

This clip is from the "JFK" movie where Garrison meets the informant in the Washington, DC park.

*"Gonna be a turkey shoot"*³ - Six Shots...Count 'em

At 2:38:47 in the movie "JFK" the triangle of fire is set up with the A, B, and C, shooting teams in position with 10 or 12 men with three shooters (snipers). They wait past the turn to let the three rifles get lined up in the kill zone. They have practiced shooting at moving targets. They are ready.

The first shot rings out sounding like a back fire - but misses the car completely.

Frame 161 Kennedy stops waving. He heard something.

Frame 193 **The second shot** hits Kennedy in the neck. This shows him reaching to his throat.

Frame 225 We see Kennedy coming from behind the sign. We see he has obviously been hit.

Frame 242 **The Third shot** hits Kennedy in the back.

Frame 238 **The fourth shot** misses Kennedy and hits Connelly who cries "My God, they are going to kill us all!" (These last two frames show at least two rifles are being used.)

The fifth shot misses completely hitting a bystander at the under pass.

Frame 313 **The sixth and fatal shot** hits Kennedy from the front in the head. This is the key shot. Garrison says lamentingly "he goes back to his left...he goes back to his left."

And then he asks "What happens then?"

"Pandemonium."⁴

Final note. You can find any story you want on the Internet. One CBS report⁵ shows a tour of the Plaza and explains Oswald alone with three shots killed the president. They even record JFK's remarks on Viet Nam "Kennedy saw no problem with US involvement"...Kennedy said "We're going to stay there" (14:02).

Guess we'll have to keep looking. Well, we have the film! Oh yes, I know. Anything spliced out?

gh

³ <https://www.youtube.com/watch?v=2nmGS8rVuIM> (4:32) The Zapruder Film - JFK (6/7) Movie CLIP (1991) HD This is from the "JFK" movie where at the trial Garrison explains the shooting. The notes above come from this video.

⁴ <https://www.youtube.com/playlist?list=PLZbXA4lyCtqrPb8RQK64XFFrxIW7MyfRb> JFK (1991) – Movie There are seven JFK (7/7) movie video clips on YouTube and listed under "movieclipsFILM."

⁵ <https://www.youtube.com/watch?v=msw-SCSQm3Q> (19:14) The JFK assassination | 72 Hours that changed America.